

Designed Landscape Forum 1

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survey of the current state of landscape architecture as presented at the first designed landscape forum held in november 1996 at the san francisco museum of modern art

during a long and distinguished career john brinckerhoff jackson 1909 1996 brought about a new understanding and appreciation of the american landscape hailed in 1995 by new york times architectural critic herbert muschamp as america s greatest living writer on the forces that have shaped the land this nation occupies jackson founded landscape magazine in 1951 taught at harvard university and the university of california at berkeley and wrote nearly 200 essays and reviews this appealing anthology of his most important writings on the american landscape illustrated with his own sketches and photographs brings together jackson s most famous essays significant but less well known writings and articles that were originally published unsigned or under various

pseudonyms jackson also completed a new essay for this volume places for fun and games a few months before his death focusing not on nature but on landscape land shaped by human presence jackson insists in his writings that the workaday world gives form to the essential american landscape in the everyday places of the countryside and city he discerns texts capable of revealing important truths about society and culture present and past for this collection helen lefkowitz horowitz provides an introduction that discusses the larger body of jackson s writing and locates each of the selected essays within his oeuvre she also includes a complete bibliography of jackson s writings

landscape architecture criticism offers techniques perspectives and theories which relate to landscape architecture a field very different from the more well known domains of art and architectural criticism throughout the book bowring delves into questions such as how do we know if built or unbuilt works of landscape architecture are successful what strategies are used to measure the success or failure and by whom does design criticism only come in written form it brings together diverse perspectives on criticism in landscape architecture establishing a substantial point of reference for approaching design critique exploring how criticism developed within the discipline beginning with an introductory overview to set the framework the book then moves on to historical perspectives the purpose of critique theoretical positions ranging from aesthetics to politics and experience unbuilt projects techniques and communication written for professionals and academics as well as for students and instructors in landscape architecture it includes strategies diagrams matrices and full colour illustrations to prompt discussion and provide a basis for exploring design critique

the past decade has been witness to a remarkable resurgence of interest in landscape while this recovery invokes a return of past traditions and ideas it also implies renewal invention and transformation recovering landscape collects a number of essays that discuss why landscape is gaining increased attention today and what new possibilities might emerge from this situation themes such as reclamation urbanism infrastructure geometry representation and temporality are explored in discussions drawn from recent developments not only in the united states but also in the netherlands france india and southeast asia the contributors to this collection all leading figures in the field of landscape architecture include alan balfour denis cosgrove georges descombes christophe girot steen hoyer david leatherbarrow bart lootsma sebastien marot anuradha mathur marc treib and alex wall

teaching landscape the studio experience gathers a range of expert contributions from across the world to collect best practice examples of teaching landscape architecture studios this is the companion volume to the routledge handbook of teaching landscape in the two part set initiated by the european council of landscape architecture schools eclas design and planning studio as a form of teaching lies at the core of landscape architecture education they can simulate a professional situation and promote the development of creative solutions based on gaining an understanding of a specific project site or planning area address existing challenges in urban and rural landscapes and often involve interaction with real stakeholders such as municipality representatives

residents or activist groups in this way studio based planning and design teaching brings students closer to everyday practice helping to prepare them to create real world problem solving designs this book provides fully illustrated examples of studios from over twenty different schools of landscape architecture worldwide with over 250 full colour images it is an essential resource for instructors and academics across the landscape discipline for the continuously evolving process of discussing and generating improved teaching modes in landscape architecture

the themed space locating culture nation and self is the first edited collection focused on the significance of the theme space the first section of the text discusses the ways in which theming acts as a form of authenticity included are articles on the theme park dollywood the historic coney island the uses of theming in flagstaff arizona and the las vegas strip section two considers theming as a reflection of nation and its authors focus on chinese theme parks and shopping malls the lost city theme park in south africa and the ain diab resort district in casablanca the third section of the book illustrates how theming often targets the person whether famous or everyday the authors look at spaces ranging from the liverpool john lennon airport love hotels in japan and the houston texas theme park astroworld the final section emphasizes theming as a projection of the mind and psychology the authors focus on behind the scenes tourism at universal studios and the ford rouge factory tour the use of theming in unexpected spaces like florida themed clinics theming in virtual reality spaces of video games and the social controversies related to theming in various parts of the world the book includes a comprehensive bibliography on theming and a list of key terms the themed space is of great interest to students of all levels and scholars of anthropology urban studies and sociology

schoolyards have come a long way from the barren playgrounds that many people remember today s school campuses often feature gardens in which students can learn about native plants and wildlife grow vegetables and fruit explore cultural traditions practice reading and math skills and use their imaginations to create fun play spaces and for a growing number of urban students these schoolyard gardens offer the best if not the only opportunity to experience the natural world firsthand and enjoy its many benefits this book is a practical hands on guide for creating a variety of learning environments in the arid southwest filled with clear easy to use information and illustrated with photographs drawings and plans the book covers everything necessary to create schoolyard gardens an introduction to schoolyards as outdoor classrooms and several types of habitats including art gardens cultural history gardens ecological gardens literacy gardens and vegetable gardens design theory including a history of garden styles and design principles and design elements beginning the design process including identifying participants and writing a design program that sets out goals and requirements conducting site research and synthesizing design elements to arrive at a final design design essentials including project funding and design features maintenance accessibility safety and project evaluation and revision wildlife ecology including elements needed for survival such as food and shelter creating gardens for pollinators and other wildlife including hummingbirds butterflies bees moths bats and flies as well as pest control lists of native plants for various kinds of habitats and nurseries that sell native plants as well as books web sites and other resources for learning more about native plants and wildlife this guide will be essential

for landscape architects school personnel parents and students indeed its principles can be used in designing schoolyard habitats across the country while its information on gardening with native plants and wildlife will be useful to homeowners across the southwest

amidst the pressing challenges of global climate change the last decade has seen a wave of forest carbon projects across the world designed to conserve and enhance forest carbon stocks in order to reduce carbon emissions from deforestation and offset emissions elsewhere exploring a set of new empirical case studies carbon conflicts and forest landscapes in africa examines how these projects are unfolding their effects and who is gaining and losing situating forest carbon approaches as part of more general moves to address environmental problems by attaching market values to nature and ecosystems it examines how new projects interact with forest landscapes and their longer histories of intervention the book asks what difference does carbon make what political and ecological dynamics are unleashed by these new commodified marketized approaches and how are local forest users experiencing and responding to them the book s case studies cover a wide range of african ecologies project types and national political economic contexts by examining these cases in a comparative framework and within an understanding of the national regional and global institutional arrangements shaping forest carbon commoditisation the book provides a rich and compelling account of how and why carbon conflicts are emerging and how they might be avoided in future this book will be of interest to students of development studies environmental sciences geography economics development studies and anthropology as well as practitioners and policy makers

open to the sky in 1993 malene hauxner published her highly acclaimed doctoral dissertation fantasien have the imaginary garden open to the sky is a continuation dealing with the second stage of modernism from 1950 1970 the rise and fall of nazism and the beginning of the atomic age led to the painful conclusion that human nature is dangerous when left unchecked the new democratic welfare states that evolved after the second world war wanted to civilize both man and nature and used landscaping and gardening to support their philosophy writing in a clear and lively style malene hauxner summarizes the key theories and contributions of landscape architecture

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