

THE MAYAN OUROBOROS THE COSMIC CYCLES COME FULL CIRCLE

THE MAYAN OUROBOROS THE COSMIC CYCLES COME FULL CIRCLE THE MAYAN OUROBOROS: THE COSMIC CYCLES COME FULL CIRCLE THE CONCEPT OF THE MAYAN OUROBOROS EMBODIES THE PROFOUND IDEA THAT COSMIC CYCLES ARE INHERENTLY CYCLICAL, CONTINUOUSLY RENEWING AND COMING FULL CIRCLE. ROOTED IN THE ANCIENT MAYAN CIVILIZATION'S SOPHISTICATED UNDERSTANDING OF TIME, ASTRONOMY, AND SPIRITUALITY, THIS SYMBOL REFLECTS THEIR BELIEF THAT THE UNIVERSE OPERATES THROUGH ENDLESS CYCLES OF CREATION, DESTRUCTION, AND REBIRTH. EXPLORING THE MAYAN OUROBOROS NOT ONLY REVEALS INSIGHTS INTO THEIR WORLDVIEW BUT ALSO OFFERS A FASCINATING PERSPECTIVE ON HOW HUMANITY PERCEIVES THE ETERNAL FLOW OF TIME AND COSMIC HARMONY. THE ORIGINS OF THE MAYAN OUROBOROS ANCIENT MAYAN COSMOLOGY AND TIMEKEEPING THE MAYAN CIVILIZATION, THRIVING IN WHAT IS NOW MEXICO, GUATEMALA, BELIZE, AND HONDURAS, DEVELOPED A COMPLEX CALENDAR SYSTEM THAT INTERTWINED ASTRONOMY, RELIGION, AND DAILY LIFE. THEIR LONG COUNT CALENDAR, IN PARTICULAR, TRACKED VAST PERIODS CALLED BAKTUNS, WHICH SPANNED APPROXIMATELY 394 YEARS EACH. THE MAYANS BELIEVED THAT TIME WAS CYCLICAL, WITH HISTORY REPEATING ITSELF IN A SERIES OF AGES OR EPOCHS. THIS CYCLICAL VIEW OF TIME IS CENTRAL TO THEIR COSMOLOGY. THEY SAW THE UNIVERSE AS A SERIES OF INTERCONNECTED CYCLES THAT CONTINUALLY RENEWED THEMSELVES. THE MAYAN CONCEPT OF "KATUNS" AND "BAKTUNS" REFLECTS THIS UNDERSTANDING, EMPHASIZING THAT EACH ENDING IS ALSO A NEW BEGINNING. THE SYMBOL OF THE OUROBOROS IN MAYAN CULTURE WHILE THE OUROBOROS—A SERPENT EATING ITS TAIL—IS MORE FAMOUSLY ASSOCIATED WITH ANCIENT EGYPT AND GREEK SYMBOLISM, SIMILAR MOTIFS APPEAR IN MAYAN ART AND ICONOGRAPHY. THESE DEPICTIONS OFTEN SHOW SERPENTS OR DRAGONS ENCIRCLING THE WORLD, SYMBOLIZING ETERNITY, RENEWAL, AND THE CYCLICAL NATURE OF EXISTENCE. IN MAYAN MURALS AND STELAE, SERPENTS ARE FREQUENTLY DEPICTED AS COSMIC ENTITIES THAT CONNECT THE UNDERWORLD, THE EARTH, AND THE HEAVENS, REINFORCING THE IDEA THAT THE UNIVERSE IS A CONTINUOUS LOOP. THE SERPENT'S TAIL IN THESE IMAGES SYMBOLIZES THE RETURN TO THE BEGINNING, EMBODDING THE CONCEPT THAT ALL THINGS ARE INTERCONNECTED IN AN ETERNAL CYCLE. THE SIGNIFICANCE OF COSMIC CYCLES IN MAYAN BELIEF 2 THE CALENDAR ROUND AND GREAT CYCLES THE MAYAN CALENDAR SYSTEM COMPRIMES SEVERAL INTERLINKED CYCLES, EACH REPRESENTING DIFFERENT ASPECTS OF TIME: HAAB': A SOLAR CALENDAR OF 365 DAYS. TZOLK'IN: A SACRED 260-DAY RITUAL CYCLE. CALENDAR ROUND: THE COMBINATION OF HAAB' AND TZOLK'IN CYCLES, CREATING A 52-YEAR PERIOD. LONG COUNT: A CYCLE THAT EXTENDS OVER THOUSANDS OF YEARS, MARKING SIGNIFICANT COSMIC ERAS. THE END OF A BAKTUN (APPROXIMATELY 5126 YEARS) WAS VIEWED AS A PIVOTAL MOMENT—A COSMIC RESET COMPARABLE TO THE OUROBOROS CONSUMING ITS TAIL, SIGNALING A RENEWAL OF THE WORLD. THE MYTH OF CREATION AND DESTRUCTION MAYAN MYTHOLOGY RECOUNTS MULTIPLE CREATIONS AND DESTRUCTIONS OF THE WORLD, EACH CYCLE CULMINATING IN A CATASTROPHIC EVENT THAT RESETS THE COSMIC ORDER. THESE STORIES EMPHASIZE THE BELIEF THAT DESTRUCTION IS NOT FINAL BUT A NECESSARY PHASE FOR REBIRTH. ONE PROMINENT MYTH DESCRIBES THE CURRENT WORLD AS THE FIFTH SUN, CREATED AFTER PREVIOUS WORLDS WERE DESTROYED BY FLOODS, FIRE, AND OTHER CATASTROPHES. THE CYCLE'S PATTERN OF DESTRUCTION AND REBIRTH ILLUSTRATES THE OUROBOROS PRINCIPLE: THE UNIVERSE DEVOURS ITS PAST TO GIVE RISE TO ANEW. THE MAYAN OUROBOROS AS A SYMBOL OF ETERNAL RENEWAL SERPENT AS A COSMIC CREATOR AND DESTROYER IN MAYAN ICONOGRAPHY, SERPENTS OFTEN SYMBOLIZE THE DUAL FORCES OF CREATION AND DESTRUCTION, EMBODDING

THE ETERNAL CYCLE OF LIFE. THE SERPENT'S HEAD AND TAIL REPRESENT THE BEGINNING AND END OF A CYCLE, HIGHLIGHTING THE SEAMLESS FLOW FROM ONE PHASE OF EXISTENCE TO ANOTHER. SOME MAYAN DEPICTIONS SHOW A SERPENT WITH A HUMAN FACE, SYMBOLIZING THE DIVINE ASPECT OF COSMIC CYCLES. THIS IMAGERY UNDERSCORES THE BELIEF THAT DIVINE FORCES GOVERN THE PERPETUAL CYCLE OF BIRTH, DEATH, AND REBIRTH. THE OUROBOROS AS A PERSONAL AND COSMIC SYMBOL BEYOND ITS COSMOLOGICAL SIGNIFICANCE, THE OUROBOROS ALSO EMBODIES SPIRITUAL TRANSFORMATION ON A PERSONAL LEVEL. IT SIGNIFIES THE JOURNEY OF THE SOUL THROUGH CYCLES OF GROWTH, DECAY, AND RENEWAL. FOR THE MAYANS, UNDERSTANDING AND ALIGNING WITH THESE CYCLES WAS ESSENTIAL FOR SPIRITUAL HARMONY AND ENLIGHTENMENT. THIS SYMBOLISM ENCOURAGES INDIVIDUALS TO RECOGNIZE THEIR PLACE WITHIN THE LARGER COSMIC PATTERN, EMPHASIZING THAT PERSONAL TRANSFORMATION MIRRORS THE UNIVERSE'S ETERNAL RENEWAL. THE INFLUENCE OF THE MAYAN OUROBOROS ON MODERN THOUGHT RESURGENCE OF CYCLICAL TIME IN CONTEMPORARY CULTURE TODAY, THE CONCEPT OF CYCLICAL TIME AND THE OUROBOROS HAS EXPERIENCED A RESURGENCE IN POPULAR CULTURE, SPIRITUALITY, AND ECOLOGICAL THOUGHT. MANY SEE THE MAYAN UNDERSTANDING OF COSMIC CYCLES AS A REMINDER OF THE IMPORTANCE OF SUSTAINABILITY AND RESPECTING NATURAL RHYTHMS. IN ENVIRONMENTAL MOVEMENTS, THE OUROBOROS SYMBOLIZES THE INTERCONNECTEDNESS OF LIFE AND THE NECESSITY OF LIVING IN HARMONY WITH NATURE'S CYCLES, MIRRORING THE MAYAN WORLDVIEW. NEW AGE INTERPRETATIONS AND SPIRITUALITY MODERN SPIRITUAL COMMUNITIES OFTEN ADOPT THE OUROBOROS AS A SYMBOL OF PERSONAL REBIRTH AND TRANSFORMATION. THE MAYAN PERSPECTIVE INSPIRES A VIEW OF HISTORY AND EXISTENCE AS A CONTINUOUS PROCESS OF RENEWAL, ENCOURAGING MINDFULNESS AND CONSCIOUS EVOLUTION. SOME INTERPRET THE MAYAN CALENDAR'S END DATE IN 2012 AS NOT JUST AN END BUT A TRANSITION—A SHIFT INTO A NEW ERA ALIGNED WITH THE ETERNAL CYCLE OF THE OUROBOROS. CONCLUSION: EMBRACING THE ETERNAL CYCLE THE MAYAN OUROBOROS REMAINS A POWERFUL SYMBOL OF THE UNIVERSE'S ETERNAL RHYTHM—A REMINDER THAT ALL ENDINGS ARE NEW BEGINNINGS AND THAT COSMIC CYCLES CONTINUALLY COME FULL CIRCLE. WHETHER VIEWED THROUGH ANCIENT MYTHOLOGY, MODERN SPIRITUALITY, OR ECOLOGICAL CONSCIOUSNESS, THE PRINCIPLES EMBEDDED IN THIS SYMBOL ENCOURAGE US TO RECOGNIZE THE INTERCONNECTEDNESS OF ALL THINGS AND TO EMBRACE THE ONGOING PROCESS OF RENEWAL. BY UNDERSTANDING THE MAYAN PERSPECTIVE ON CYCLICAL TIME AND THE SYMBOLISM OF THE OUROBOROS, WE GAIN INSIGHT INTO A WORLDVIEW THAT SEES LIFE AS A PERPETUAL DANCE OF CREATION AND DESTRUCTION. IN DOING SO, WE ARE REMINDED THAT, JUST LIKE THE SERPENT DEVOURING ITS TAIL, THE UNIVERSE'S CYCLES ARE INFINITE, AND OUR JOURNEY THROUGH THEM IS AN ESSENTIAL PART OF THE COSMIC DANCE OF EXISTENCE. QUESTIONANSWER WHAT IS THE SIGNIFICANCE OF THE MAYAN OUROBOROS IN UNDERSTANDING COSMIC CYCLES? THE MAYAN OUROBOROS SYMBOLIZES THE PERPETUAL CYCLE OF CREATION AND DESTRUCTION, REPRESENTING HOW COSMIC FORCES CONTINUALLY RENEW THEMSELVES IN A NEVER-ENDING LOOP, REFLECTING THE MAYAN UNDERSTANDING OF TIME AND THE UNIVERSE'S CYCLICAL NATURE. 4 HOW DOES THE CONCEPT OF THE OUROBOROS RELATE TO THE MAYAN LONG COUNT CALENDAR? THE OUROBOROS EMBODIES THE IDEA OF CYCLICAL TIME IN THE MAYAN LONG COUNT CALENDAR, ILLUSTRATING HOW ANCIENT MAYANS VIEWED HISTORY AND COSMIC EVENTS AS RECURRING PATTERNS THAT COME FULL CIRCLE AFTER EACH CYCLE COMPLETES. IN WHAT WAYS DO MAYAN MYTHS DEPICT THE UNIVERSE AS A CYCLE COMING FULL CIRCLE? MAYAN MYTHS OFTEN PORTRAY CREATION, DESTRUCTION, AND REBIRTH AS INTERCONNECTED STAGES WITHIN A CONTINUOUS COSMIC CYCLE, EMPHASIZING THAT THE UNIVERSE UNDERGOES PERIODIC TRANSFORMATIONS THAT EVENTUALLY RESTORE BALANCE AND ORDER. ARE THERE MODERN INTERPRETATIONS OF THE MAYAN OUROBOROS THAT RELATE TO CURRENT UNDERSTANDING OF COSMIC CYCLES? YES, MODERN SPIRITUAL AND SCIENTIFIC COMMUNITIES INTERPRET THE OUROBOROS AS A SYMBOL OF THE UNIVERSE'S CYCLICAL NATURE, INCLUDING CONCEPTS LIKE COSMIC REBIRTH, THE REPEATING NATURE OF COSMIC EVENTS, AND THE INTERCONNECTEDNESS OF ALL EXISTENCE. WHAT ROLE DOES THE OUROBOROS PLAY IN MAYAN ASTROLOGY AND PROPHECY? IN MAYAN ASTROLOGY, THE OUROBOROS SYMBOLIZES THE ETERNAL FLOW OF TIME AND THE IMPORTANCE OF ALIGNING WITH COSMIC CYCLES, WHICH ARE BELIEVED TO INFLUENCE PERSONAL DESTINIES AND FUTURE EVENTS

THROUGH THE COMING FULL CIRCLE OF CYCLES. HOW DOES THE IDEA OF 'COMING FULL CIRCLE' INFLUENCE MAYAN SPIRITUAL PRACTICES? THE CONCEPT ENCOURAGES MAYAN SPIRITUAL PRACTITIONERS TO RECOGNIZE THE INTERCONNECTEDNESS OF LIFE AND THE UNIVERSE, FOSTERING A PERSPECTIVE OF HARMONY WITH NATURAL CYCLES AND THE BELIEF THAT UNDERSTANDING THESE PATTERNS LEADS TO SPIRITUAL AWAKENING. CAN THE MAYAN OROBOROS BE CONNECTED TO OTHER CULTURAL SYMBOLS OF CYCLICALITY, LIKE THE HINDU OROBOROS OR THE CELTIC SPIRAL? YES, MANY CULTURES USE SYMBOLS LIKE THE OROBOROS OR SPIRALS TO REPRESENT CYCLICAL TIME, RENEWAL, AND ETERNITY; THE MAYAN OROBOROS SHARES THIS UNIVERSAL THEME OF LIFE'S PERPETUAL RENEWAL AND THE UNIVERSE'S INFINITE CYCLES. WHAT LESSONS CAN CONTEMPORARY SOCIETY LEARN FROM THE MAYAN UNDERSTANDING OF COSMIC CYCLES AND THE OROBOROS? CONTEMPORARY SOCIETY CAN LEARN THE IMPORTANCE OF RESPECTING NATURAL AND COSMIC RHYTHMS, EMBRACING CYCLES OF CHANGE, AND RECOGNIZING THAT SETBACKS ARE PART OF A LARGER PROCESS OF RENEWAL, MUCH LIKE THE PERPETUAL CYCLE SYMBOLIZED BY THE OROBOROS.

THE MAYAN OROBOROS: THE COSMIC CYCLES COME FULL CIRCLE

The ancient Maya civilization, renowned for its sophisticated calendar systems, intricate hieroglyphic script, and remarkable astronomical knowledge, continues to captivate scholars and enthusiasts alike. Among the many cosmological concepts embedded within Maya culture, the notion of the Mayan Ouroboros—the cosmic symbol of cycles coming full circle—stands out as a profound emblem of their understanding of time, renewal, and the universe's perpetual rhythm. This investigative exploration delves into the origins, symbolism, and implications of this concept, offering insights into how the Maya perceived the cosmos as an endless cycle of birth, death, and rebirth.

The Mayan Ouroboros The Cosmic Cycles Come Full Circle 5 Understanding the Mayan Concept of Cycles

The Maya civilization developed complex calendar systems that reflect their perception of time as a series of repeating, interconnected cycles. The most prominent among these are the Tzolk'in (a 260-day sacred calendar), the Haab' (a 365-day solar calendar), and the Long Count (used to chronologically date historical events extending over thousands of years). These systems are not isolated; instead, they interweave to form a framework that embodies cyclical time.

The Tzolk'in and Haab' Cycles - Tzolk'in (260 days): A sacred cycle associated with ritual and divination, composed of 13 cycles of 20 days each, with each day bearing unique deity and thematic significance.

- Haab' (365 days): A solar calendar divided into 18 months of 20 days each, plus a short month of 5 days called Wayeb'.

The Calendar Round: The combination of Tzolk'in and Haab' creates a 52-year period, after which the same date combination repeats, emphasizing the cyclical nature of time.

The Long Count: A linear-but-cyclical framework while often perceived as a linear dating system, the Long Count also embodies cyclical principles. It tracks vast periods called "Baktuns," each lasting approximately 394 years, and these Baktuns are interconnected through a larger cycle known as the Great Cycle, spanning approximately 5,125.36 years. This grand cycle reflects the Maya's awareness of cosmic ages, each ending with a significant transformation or renewal.

The Symbolism of the Ouroboros in Maya Cosmology

The Ouroboros—a serpent or dragon eating its own tail—is a symbol recognized across numerous cultures, signifying eternity, renewal, and the cyclical nature of existence. Although the term and the precise visual motif originated in Greek tradition, parallels and similar symbols appear in Maya art and iconography, resonating with their worldview.

Emergence of the Ouroboros in Maya Art and Myth - Serpent Imagery: The serpent was a central figure in Maya cosmology, representing fertility, renewal, and the underworld. The K'awiil deity and Chak (the serpent) were associated with rain, agriculture, and cyclical renewal.

- Mayan Glyphs and Symbols: Some hieroglyphs depict coiled serpents, often associated with water or celestial phenomena, suggesting an understanding of cycles that regenerate and sustain life.

- Iconography: Although direct depictions of a serpent eating its tail are rare, the motif of

CONTINUOUS SERPENTS COILED AROUND THE CALENDAR ROUND OR CELESTIAL SYMBOLS HINTS AT AN OROBOROS-LIKE THE MAYAN OROBOROS THE COSMIC CYCLES COME FULL CIRCLE 6 CONCEPT. THE OROBOROS AND THE MAYA VIEW OF THE COSMOS THE MAYA PERCEIVED THE UNIVERSE AS A SERIES OF INTERCONNECTED WORLDS AND AGES, EACH ENDING WITH A TRANSFORMATION THAT GAVE RISE TO A NEW CYCLE. THIS COSMOLOGY ALIGNS WITH THE OROBOROS SYMBOLISM— THE IDEA THAT THE END OF ONE CYCLE SEAMLESSLY MERGES INTO THE BEGINNING OF ANOTHER, SYMBOLIZING ETERNAL RENEWAL. --- **Cosmic Cycles Come Full Circle: The Evidence from Maya Calendars and Texts** THE NOTION THAT “THE COSMIC CYCLES COME FULL CIRCLE” IS EMBEDDED IN MAYA INSCRIPTIONS, CODICES, AND MONUMENTAL ARCHITECTURE. SEVERAL LINES OF EVIDENCE SUPPORT THIS UNDERSTANDING: **The End of the 13th Baktun and the 2012 Phenomenon** - THE MOST FAMOUS MODERN ASSOCIATION WITH MAYA CYCLES IS THE DECEMBER 21, 2012 DATE, MARKING THE END OF THE 13TH BAKTUN IN THE LONG COUNT. - SCHOLARS INTERPRET THIS DATE AS NOT AN APOCALYPTIC EVENT BUT AS THE CULMINATION OF A GRAND CYCLE— A COSMIC “FULL CIRCLE”— PROMPTING A NEW ERA. - MAYA INSCRIPTIONS REFER TO THIS TRANSITION AS A PERIOD OF RENEWAL, ALIGNING WITH THE OROBOROS SYMBOLISM OF CYCLES COMPLETING AND OPENING ANEW. **Maya Texts and the Concept of Rebirth** - The Popol Vuh, a Maya creation myth, describes the cyclical emergence of the world, destruction, and rebirth. - HIEROGLYPHIC TEXTS FROM SITES LIKE PALENQUE AND COP² N DESCRIBE COSMIC EVENTS TIED TO CELESTIAL CYCLES, EMPHASIZING RENEWAL AFTER CHAOS. - RITUALS PERFORMED AT SACRED SITES OFTEN REENACT THESE CYCLES, SYMBOLICALLY “CLOSING” AND “OPENING” WORLDS. **Architectural and Artistic Evidence** - TEMPLES AND STELAE OFTEN DEPICT CELESTIAL MOTIFS, SERPENTS, AND CALENDRIAL SYMBOLS THAT ENCODE CYCLICAL TIME. - THE MOTIF OF THE SERPENT DEVOURING ITS TAIL APPEARS IN REPRESENTATIONS OF THE COSMIC TREE— A SYMBOL OF THE UNIVERSE’S INTERCONNECTEDNESS AND ETERNAL CYCLE. --- **Implications and Modern Interpretations** THE MAYA’S UNDERSTANDING OF COSMIC CYCLES AS A FORM OF THE OROBOROS HAS PROFOUND IMPLICATIONS FOR HOW WE INTERPRET THEIR WORLDVIEW AND OUR OWN UNDERSTANDING OF TIME. **The Mayan Ouroboros The Cosmic Cycles Come Full Circle 7 Philosophical and Spiritual Significance** - THE IDEA THAT CYCLES COME FULL CIRCLE EMPHASIZES RENEWAL, RESILIENCE, AND THE PERPETUAL NATURE OF EXISTENCE. - IT SUGGESTS THAT ENDINGS ARE ALSO BEGINNINGS, AND THAT DESTRUCTION PAVES THE WAY FOR REBIRTH, A CONCEPT RESONANT ACROSS SPIRITUAL TRADITIONS. **Modern Relevance and New Age Interpretations** - THE 2012 PHENOMENON REKINDLED INTEREST IN THE MAYA’S CYCLICAL COSMOLOGY, OFTEN MISINTERPRETED AS APOCALYPTIC. - SCHOLARS EMPHASIZE THAT FOR THE MAYA, SUCH DATES REPRESENT OPPORTUNITIES FOR RENEWAL AND SPIRITUAL AWAKENING, NOT CATASTROPHE. - THE OROBOROS THUS SYMBOLIZES A UNIVERSAL TRUTH: THE UNIVERSE’S ETERNAL DANCE OF CREATION AND DESTRUCTION. **Scientific and Cosmological Parallels** - MODERN PHYSICS RECOGNIZES THE UNIVERSE’S CYCLES, SUCH AS THE BIG BANG AND POTENTIAL BIG CRUNCH OR BIG BOUNCE SCENARIOS. - THE MAYA’S CYCLICAL COSMOLOGY ECHOES CONTEMPORARY IDEAS ABOUT THE UNIVERSE’S PERPETUAL RENEWAL, HIGHLIGHTING A SHARED HUMAN INTUITION ABOUT COSMIC RHYTHMS. -- **Conclusion: The Eternal Cycle in Maya Thought and Beyond** THE CONCEPT OF THE MAYAN OROBOROS— THE NOTION THAT COSMIC CYCLES COME FULL CIRCLE— EMBODIES A PROFOUND UNDERSTANDING OF TIME AS AN ENDLESS, REGENERATIVE PROCESS. THROUGH THEIR CALENDARS, MYTHS, AND SYMBOLS, THE MAYA ARTICULATED A UNIVERSE WHERE ENDINGS INEVITABLY LEAD TO NEW BEGINNINGS, ECHOING UNIVERSAL TRUTHS ABOUT EXISTENCE. IN INVESTIGATING THE MAYA’S COSMOLOGICAL WORLDVIEW, WE FIND ECHOES OF THIS ANCIENT WISDOM IN MODERN SCIENCE, PHILOSOPHY, AND SPIRITUAL THOUGHT. THE OROBOROS REMAINS A POWERFUL SYMBOL OF ETERNITY, RESILIENCE, AND TRANSFORMATION— A REMINDER THAT IN THE GRAND COSMIC DANCE, NOTHING TRULY ENDS; IT MERELY BEGINS ANEW. AS WE REFLECT ON THE MAYA’S LEGACY, IT BECOMES CLEAR THAT THEIR CONCEPTION OF CYCLES COMING FULL CIRCLE OFFERS A TIMELESS PERSPECTIVE: THAT THE UNIVERSE, AND PERHAPS OUR PLACE WITHIN IT, IS AN ETERNAL CYCLE OF RENEWAL— A PERPETUAL OROBOROS DEVOURING ITS TAIL AND GIVING BIRTH TO INFINITE POSSIBILITIES. **MAYANCALENDAR, OROBOROS, COSMICCYCLES, MAYANPROPHECY, SACREDGEOMETRY,**

ASTRONOMICAL ALIGNMENTS, MAYA MYTHOLOGY, SPIRAL SYMBOLISM, ETERNAL RETURN, CYCLICAL TIME

THE MAYAN OUROBOROS BIOARCHAEOLOGY OF CLIMATE CHANGE AND VIOLENCE ATLANTIS RISING 96 - NOVEMBER/DECEMBER 2012 NOTHING IN THIS BOOK IS TRUE, BUT IT'S EXACTLY HOW THINGS ARE BRAND MASCOTS KRAFTORTE AM RANDE DER WELT CATCHING THE ASCENSION WAVE RETURN OF THE THUNDERBEINGS OUROBOROS EAST : TOWARD AN ENERGY CONSERVING URBAN DWELLING THE FEMININE SACRED ARCHITECTURE ASTROLOGY OF THE MAYAS AND AZTECS ADVENTURES IN TOMORROW A FANTASTIC BESTIARY GALAXY SCIENCE FICTION THE ANTHROPOLOGICAL STRUCTURES OF THE IMAGINARY MYTHPRINT METHODS AND MEANINGS IN TAMILANBAN THE FACE OF ANCIENT AMERICA ENCYCLOPEDIA OF RELIGION DRUNVALO MELCHIZEDEK RYAN P. HARROD J. DOUGLAS KENYON BOB FRISSELL STEPHEN BROWN CAROLINA HEHENKAMP BOB FRISSELL IRON THUNDERHORSE UNIVERSITY OF MINNESOTA. SCHOOL OF ARCHITECTURE AND LANDSCAPE ARCHITECTURE. ENERGY DESIGN STUDIO MIRIAM ARGELLES A. T. MANN ALEXANDRE VOLGUINE KENDELL FOSTER CROSSEN ERNST LEHNER GILBERT DURAND S. A. SANKARANARAYANAN LEE ALLEN PARSONS

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THERE HAVE BEEN MANY INTERPRETATIONS AND PREDICTIONS ABOUT THE YEAR 2012 KNOWN AS THE MAYAN END TIME TOUTED IN EVERYTHING FROM BOOKS TO TELEVISION COMMERCIALS BUT WHAT DO THE MAYANS THEMSELVES HAVE TO SAY ABOUT THESE PROPHECIES IN THE MAYAN OUROBOROS THE MUCH ANTICIPATED FOLLOWUP TO HIS BESTSELLING SERPENT OF LIGHT SPIRITUAL RESEARCHER DRUNVALO MELCHIZEDEK REVEALS FOR THE FIRST TIME WHAT MAYAN ELDERS HAVE TOLD HIM ABOUT THIS PERIOD IN THIS BOOK HE EXPLAINS HOW TO PREPARE FOR THIS TRANSITION TO A NEW 13 000 YEAR CYCLE BY LEARNING HOW TO MOVE OUT OF OUR BRAIN AND INTO OUR HEARTS HE SHARES THE MAYAN INSIGHT OF THE IMPORTANCE OF OUR HEART CONNECTION TO OUR SURVIVAL AND ABILITY TO THRIVE DURING THESE TIMES PLUS THE MAYAN OUROBOROS REVEALS THE UNTOLD POSITIVE SIDE OF THE MAYAN PROPHECIES THE MAYAN END TIME A SEVENYEAR PERIOD OF TRANSITION WHICH BEGAN IN 2007 THE MAGNETIC POLE SHIFT THAT IS CURRENTLY AFFECTING HUMANS AROUND THE WORLD THE NEW WAYS IN WHICH HUMANS WILL BEGIN TO PERCEIVE AND COMMUNICATE IN THE WORLD THE DISCOVERY OF THOUSANDS OF ANCIENT MAYAN CODEXES THAT ARE CURRENTLY BEING DECODED BY THE MAYANS

THE GOAL OF THIS MONOGRAPH IS TO EMPHASIZE WITH EMPIRICAL DATA THE COMPLEXITY OF THE RELATIONSHIP BETWEEN CLIMATE CHANGE AND VIOLENCE BIOARCHAEOLOGY IS THE INTEGRATION OF HUMAN SKELETAL REMAINS FROM ANCIENT SOCIETIES WITH THE CULTURAL AND ENVIRONMENTAL CONTEXT INFORMATION ON MORTALITY DISEASE DIET AND OTHER FACTORS PROVIDE IMPORTANT DATA TO EXAMINE LONG CHRONOLOGIES OF HUMAN EXISTENCE PARTICULARLY DURING

PERIODS OF DROUGHTS AND LIFE THREATENING CLIMATE CHANGES CASE STUDIES ARE USED TO RECONSTRUCT THE RESPONSES AND SHORT AND LONG TERM ADAPTATIONS MADE BY GROUPS BEFORE DURING AND AFTER DRAMATIC CHANGES IN WEATHER AND CLIMATE INTERPERSONAL AND GROUP VIOLENCE IS ALSO ANALYZED THE AUTHORS FIND THAT WHILE IN SOME CASES THERE IS AN INCREASE IN TRAUMA AND VIOLENCE IN OTHER CASES THERE IS NOT HUMAN GROUPS ARE CAPABLE OF AVOIDING VIOLENT ALTERCATIONS AND INCREASING BROAD NETWORKS OF COOPERATION THAT HELP TO MITIGATE THE EFFECTS OF CLIMATE CHANGE A CASE STUDY FROM THE U S SOUTHWEST IS PROVIDED THAT SHOWS THE VARIABLE AND SURPRISING WAYS THAT ANCIENT FARMERS IN THE PAST DEALT WITH LONG TERM DROUGHTS

FEATURED ARTICLE THE POLITICS OF TIME JOHN CHAMBERS INSIDE THE HIDDEN STRUGGLES TO DECIDE WHEN THINGS HAPPENED HIGHLIGHTS THE SEARCH FOR DOGGERLAND FRANK JOSEPH HAVE NORTH SEA DIVERS FOUND BRITAIN S ATLANTIS THE LOST NAVY OF ALEXANDER THE GREAT STEVEN SORA COULD IT HAVE TRAVELED AS FAR AS THE SOUTH PACIFIC ISLANDS SECRETS OF THE ORACLES ROBERT SCHOCH PHD COULD THEY REVEAL THE THOUGHTS OF THE GODS THE AMAZING DANIEL DUNGLAS HOME MICHAEL E TYMN THE BAFFLING CASE THAT SHOOK THE SCIENTIFIC WORLD

DESCRIBES THE FORGOTTEN HISTORY OF THE LOST CIVILIZATIONS OF ATLANTIS AND LEMURIA AND HOW AFTER THEIR DESTRUCTION DUE TO POLE SHIFTS THE ASCENDED MASTERS SEEDED THE GREAT CIVILIZATIONS OF ANCIENT EGYPT INCAN PERU AND THE HIMALAYAS EXPLORES OUR IMPENDING PLANETARY ASCENT INTO HIGHER CONSCIOUSNESS AND PROVIDES TOOLS AND EXERCISES TO SUPPORT IT INCLUDING MERKABA LIGHT BODY ACTIVATION MEDITATION BREATH ALCHEMY PRACTICES AND TECHNIQUES TO ACCESS YOUR HIGHER SELF IN THIS 30TH ANNIVERSARY EDITION OF THE UNDERGROUND CLASSIC BOB FRISSELL SHARES AN UPDATED ACCOUNT OF EARTH S ANCIENT PAST AS SEEN THROUGH THE EYES OF THE ASCENDED MASTERS IN PARTICULAR THOTH AS WELL AS EXPLORING OUR IMPENDING PLANETARY ASCENT INTO HIGHER CONSCIOUSNESS AND WHAT YOU CAN DO TO SUPPORT IT THE AUTHOR DESCRIBES THE FORGOTTEN HISTORY OF THE LOST CIVILIZATIONS OF ATLANTIS AND LEMURIA AND HOW THE ASCENDED MASTERS SEEDED THE GREAT CIVILIZATIONS OF ANCIENT EGYPT INCAN PERU AND THE HIMALAYAS DETAILING THE TRANSFORMATION WE MUST MAKE IF WE ARE TO STAY WITH THE EARTH AS SHE MOVES INTO HIGHER DIMENSIONS HE GUIDES YOU THROUGH THE NAACAL MYSTERY SCHOOL IN LEMURIA AND ATLANTIS TWO EGYPTIAN SCHOOLS AND CULMINATES WITH A FINAL INITIATION IN THE GREAT PYRAMID PROVIDING EXERCISES TOOLS AND TECHNIQUES TO REDISCOVER THE UNLIMITED POTENTIAL OF THE HIGHER SELF HE PRESENTS CLEAR INSTRUCTIONS ON MERKABA LIGHT BODY ACTIVATION BREATH ALCHEMY THE UNITY BREATH AND CHRIST CONSCIOUSNESS SPHERICAL BREATHING DETAILING HOW TO INTERNALLY ASSEMBLE YOUR OWN MERKABA THROUGH WHICH YOU CAN TRAVEL BEYOND THE LIMITATIONS OF TIME AND SPACE TO ACCESS THE UNIFIED LIVING ENERGY OF ALL CREATION ALLOWING YOU TO MOVE OUT OF THE DARKNESS AND INTO THE LIGHT THIS BOOK SHARES THE WISDOM OF THE ASCENDED MASTERS ABOUT OUR PAST REVEALS HOW PRESENT REALITY IS A HOLOGRAPHIC PROJECTION OF OUR CONSCIOUSNESS AND SHOWS HOW YOU CAN ACTIVATE YOUR LIGHT BODY TO ASCEND TO HIGHER DIMENSIONS AND JOIN THE ASCENDED MASTERS

TONY THE TIGER THE PILLSBURY DOUGHBOY THE MICHELIN MAN THE PLAYBOY BUNNY THE LIST OF BRAND MASCOTS SPOKES CHARACTERS TOTEMS AND LOGOS GOES ON AND ON AND ON MASCOTS ARE ONE OF THE MOST WIDESPREAD MODES OF MARKETING COMMUNICATION AND ONE OF THE LONGEST ESTABLISHED YET DESPITE THEIR UBIQUITY AND UTILITY BRAND MASCOTS SEEM TO BE HELD IN COMPARATIVELY LOW ESTEEM BY THE CORPORATE COGNOSCENTI THIS COLLECTION THE FIRST OF ITS KIND RAISES BRAND MASCOTS STANDING BOTH IN AN ACADEMIC SENSE AND FROM A MANAGERIAL PERSPECTIVE FEATURING CASE STUDIES AND

EMPIRICAL ANALYSES FROM AROUND THE WORLD HERE HELLO KITTY THERE ALEKSANDR ORLOV BEYOND THAT ANGRY BIRDS THE BOOK PRESENTS THE LATEST THINKING ON BEAST BASED BRANDS BROADLY DEFINED ENTIRELY QUALITATIVE IN CONTENT IT REPRESENTS A READABLE RELIABLE RESOURCE FOR MARKETING ACADEMICS MARKETING MANAGERS MARKETING STUDENTS AND THE CONSUMER RESEARCH COMMUNITY IT SHOULD ALSO PROVE OF INTEREST TO SCHOLARS IN ADJACENT FIELDS SUCH AS CULTURAL STUDIES MEDIA STUDIES ORGANISATION STUDIES ANTHROPOLOGY SOCIOLOGY ETHOLOGY AND ZOOLOGY

IN DIESEM BUCH WIRD DER FOKUS AUF DIE DIVERSE SPANNENDE REISE ABENTEUER GERICHTET DIE AUTORIN NIMMT SIE WELTWEIT MIT AUF IHRE VIELE KRAFTORT REISEN SIE WURDE GEBETEN DIE BUNTE GESCHICHTEN IN EINEM BUCH ZUSAMMENZUFASSEN ALS IN 1992 IN SALZBURG INDIGENEN AUS ALLER WELT ZUSAMMENTRAFFEN UM UNS ZU WARNEN WIR SOLLTEN DAS URAN IN RUHE LASSEN UND DURCH DIE GEWINNUNG VON URAN DIE SCHLAFENDE SCHLANGE IN DER ERDE NICHT WECKEN DAS BUCH KRAFTORTE AM RANDE DER WELT BIETET EINBLICKE IN MAGISCHEN SITUATIONEN UND ZEREMONIEN DIE UNTERWEGS IN TEMPELN UND PYRAMIDEN IN MEXIKO PERU HAWAII DER OSTERINSEL TAHITI [?] GYPTEN NEU SEELAND U A STATTFANDEN CAROLINA HEHENKAMP ERKL[?] RT HINTERGR[?] NDE UND BEDEUTUNG DER KRAFTORTE UND ZEREMONIEN UND WILL DEN LESER ANREGEN INNERLICH MIT ZU REISEN

A GUIDE TO THRIVING DURING THE ASCENSION INTO HIGHER CONSCIOUSNESS EXPLORES HOW THE INFUSION OF HIGHER DIMENSIONAL ENERGY IS IMPACTING PLANET EARTH AND EACH OF US DETAILS THE FORCES WORKING TO ADVANCE OUR CONSCIOUS EVOLUTION AS WELL AS THOSE SEEKING TO BLOCK IT SHARES EXERCISES TOOLS AND TECHNIQUES TO TRANSMUTE THE ENERGIES BLOCKING ACCESS TO YOUR HIGHER SELF AND HELP YOU PARTICIPATE IN THE GREAT AWAKENING RIGHT NOW A GALACTIC SUPER WAVE IS DRAMATICALLY RAISING THE VIBRATORY RATE OF OUR PLANET AND EVERYONE ON IT AS BOB FRISSELL EXPLAINS IN ORDER TO CATCH THIS WAVE OF ASCENSION AND SURVIVE AND THRIVE DURING THE COMING GREAT AWAKENING WE MUST UNDERGO A PERSONAL TRANSFORMATION TO RAISE OUR VIBRATION AND ALIGN WITH THE HIGHER SELF WITHIN EACH OF US FRISSELL EXPLORES THE FORCES WORKING TO ADVANCE OUR PLANETARY ASCENT INTO HIGHER CONSCIOUSNESS AS WELL AS THOSE SEEKING TO BLOCK IT HE LOOKS AT THE ROLE OF THE ANCIENT BUILDER RACE FROM VENUS AND AT OTHER ET RACES SUCH AS THE GREYS AND THE DRACO REPTILIANS IN OUR EVOLUTIONARY DEVELOPMENT AND TECHNOLOGICAL ADVANCEMENTS HE EXPOSES STARTLING DETAILS OF OUR SECRET SPACE PROGRAM THE NEW WORLD ORDER AND THE DEPOPULATION AGENDA HE EXPLAINS HOW THE PRECESSION OF THE EQUINOXES IS DIRECTLY INFLUENCING EARTH S AWAKENING AND HOW THE DANCE BETWEEN THE FORCES OF DARKNESS AND LIGHT ACTUALLY ALLOWS CONSCIOUSNESS TO EVOLVE FRISSELL SHARES MEDITATIONS TOOLS AND TECHNIQUES TO TRANSMUTE THE ENERGIES BLOCKING ACCESS TO YOUR HIGHER SELF AND REVEALS HOW THE INFUSION OF HIGHER DIMENSIONAL ENERGY IS IMPACTING PLANET EARTH AND EACH OF US UNVEILING THE INCOMING NEW ENERGETIC CONFIGURATION FOR THE EARTH HE DETAILS HOW THE GREAT AWAKENING IS NOTHING LESS THAN THE BIRTH OF A NEW HUMANITY AND HOW BY RAISING YOUR VIBRATION YOU CAN HELP IN THE CO CREATION OF HEAVEN ON EARTH

STUDY ON TAMIL AN PAN B 1933 TAMIL AUTHOR

[?] FOR ARCHAEOLOGISTS ARTISTS ART HISTORIANS AND ALL LOVERS OF ART EXPECIALLY PRE COLUMBIAN ART [?] [?] CHOICE [?] ONE OF THE BETTER GENERAL PRE COLUMBIAN CATALOGUES TO APPEAR IN A LONG TIME [?] [?] AFRICAN ARTS MORE THAN 150 EXAMPLES OF OLMEC AND MAYA ART ARE DESCRIBED IN DETAIL DISCUSSED AND REPRODUCED IN MAGNIFICENT FULL COLOR PHOTOGRAPHS THE COLLECTION IS GROUPED INTO CULTURAL AND GEOGRAPHICAL SECTIONS TO GIVE A

COMPLETE PICTURE OF THE MOST SIGNIFICANT CIVILIZATIONS OF ANCIENT LATIN AMERICA

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