

Besieged Voices From Delhi 1857

Besieged Delhi, 1857 Das moderne Indien 1498 bis 2004 Delhi - 1857 Aus den Ruinen des Empires The Indian Rebellion, 1857-1859 From the Ruins of Empire Indische Nationalisten und Weltproletariat Letters from Delhi, 1857 Time's Monster Empress The Encyclopedia of Warfare The History of British India Delhi 1857: the Siege, Assault, And Capture As Given in the Diary and Correspondence of the Late Col. Keith Young, C. B. Delhi in 1857 Bradshaw's railway &c. through route and overland guide to India, Egypt, and China; or The traveller's manual [&c. Title varies. Afterw.]. Bradshaw's through route overland guide to India, and colonial handbook [afterw.] Bradshaw's through routes to the capitals of the world and overland guide to India, Persia, and the Far East [afterw.] Bradshaw's through routes to the chief cities of the world. [Issues for 1858-62, 65, 69, 71/2, 73/4, 75/6, 78/9, 84, 98, 1903, [07] 13]. Architecture and Armed Conflict The Quarterly Army List of Her Majesty's British and Indian Forces on the Bengal Establishment The British Empire and the Hajj New Annual Army List, Militia List, and Indian Civil Service List ... Mahmood Farooqui Keith Young Jürgen Lütt Keith Young Pankaj Mishra Kaushik Roy Pankaj Mishra Horst Krüger G. S. Barnes Priya Satia Miles Taylor Adrian Gilbert John F. Riddick Henry Wylie Norman Prabha Chopra George Bradshaw JoAnne Mancini John Slight

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translated by mahmood farooqui with notes on the mutiny papers and governance in delhi 1857 by the translator when delhi lay under siege for five harrowing months in the summer of 1857 the people of the city described the events as ghadar a time of turbulence resources within the besieged city fell dangerously low and locals found the rebelling sepoys presence and the increased levies insufferable nonetheless an extraordinary effort was launched by the government of bahadur shah zafar to fight the british thousands of labourers and tonnes of materials were mobilized funds were gathered the police monitored food prices and a functioning bureaucracy was vigilantly maintained right until the walled city s fall then as delhi was transformed by the victorious british these everyday sacrifices and the efforts of thousands of people to save their country were lost forever in this groundbreaking work mahmood farooqui presents the first extensive translations into english of the mutiny papers documents dating from delhi s 1857 siege originally written in persian and shikastah urdu the translations include such fascinating pieces as the constitution of the court of mutineers letters from soldiers threatening to leave delhi if they were not paid their salaries complaints to the police about unruly soldiers and reports of troublesome courtesans spies faqirs doctors volunteers and harassed policemen shifting focus away from the conventional understanding of the events of 1857

these translations return ordinary and anonymous men and women back into the history of 1857 besieged offers a view of how the rebel government of delhi organized the essential requirements of war food and labour soldiers salaries arms and ammunition but more than that this deeply evocative book reveals the hopes beliefs and failures of a people who lived through the tragic end of an era when delhi lay under siege for five harrowing months in the summer of 1857 the people of the city described the events as ghadar a time of turbulence

excerpt from delhi 1857 the siege assault and capture as given in the diary and correspondence of the late colonel keith young the motive that leads me to publish my husband s letters and diaries is the desire that his children and friends may be able to read them at first it was intended to print these papers for private circulation only but now it is thought best to publish them for though a number of years over forty have passed since the great indian mutiny of 1857 58 many still live who took an active part in the brave endeavour to quell it and restore right and order and many others either connected with india or having friends who were in the country during that troubled time still take a deep interest in those years of anxiety and suffering followed by righteous retribution my warm thanks are due to sir henry norman who has so kindly edited this book and written an introduction and memoir the index and the map of india have been specially prepared by my daughter mrs inglis whose work of subediting her father s letters has been a labour of love about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

seit dem 16 jahrhundert musste indien sich mit der expansion europas auseinander setzen jürgen lütt beschreibt wie es schließlich zur britischen kolonie wurde und wie die inder sich mit ihrer nationalen unabhängigkeitsbewegung unter der führung mahatma gandhis von der britischen herrschaft befreien die teilung des subkontinents die chancen und probleme des nation building im unabhängigen indien und andauernde gesellschaftliche und politische konflikte indiens bilden den zweiten schwerpunkt des bandes

this comprehensive history of the indian rebellion of 1857 focuses on the key battle for delhi it sheds light on the strategic tactical and political aspects of the conflict and provides insight into the day to day experiences of the soldiers and civilians caught up in the violence a gripping read for students of military history and south asian studies this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

asiens antwort auf den westlichen imperialismus provokant beschämend und überzeugend the times nachdem die letzten erben des mogul reiches getötet und der sommerpalast in peking zerstört war schien die asiatische welt vom westen besiegt erstmals erzählt der essayist und schriftsteller pankaj mishra wie in dieser situation intellektuelle in indien china und afghanistan eine fülle an ideen entwickelten die zur grundlage für ein neues asien wurden sie waren es die mao und gandhi inspirierten und neue strömungen des islam anregten von hier aus nahmen die verschiedenen länder ihren jeweiligen weg in die moderne unterhaltsam und eindringlich schildert pankaj mishra die entstehung des antikolonialen denkens und seine folgen ein buch das einen völlig neuen blick auf die geschichte der welt

bietet und den schlüssel liefert um das heutige asien zu verstehen brilliant mishra spiegelt den tradierten westlichen blick auf asien zurück moderne geschichte wie sie die mehrheit der weltbevölkerung erfahren hat von der türkei bis china großartig orhan pamuk lebendig fesselnd aus den ruinen des empires hat die kraft nicht nur zu belehren sondern zu schockieren mark mazower financial times

the indian rebellion 1857 1859 a military history in the global context focuses on the military dimension of this conflict in which indian rebels waged both conventional and unconventional warfare against the british in the summer of 1857 british rule almost disintegrated in north india due to the rebellion of the indians in the bengal army the military mutiny was followed by large scale peasant uprising but by mid 1859 the indian rebellion collapsed with the military defeat of the rebels this book is the first one based on archival sources both from india and the united kingdom dealing with the military history of the mid nineteenth century indian rebellion the volume wrestles with the questions of why and how the british won ipso facto and why and how the rebels lost the book also situates the military experience of the mid nineteenth century indian subcontinent within a global context besides traditional themes like strategy tactics technology command and logistics the topics introduced by new military history such as experiences of war impact on society and the construction of identities are addressed throughout the indian rebellion 1857 1859 is essential for students and researchers of military history modern indian history and british imperial history

from pankaj mishra author the successful temptations of the west and butter chicken in ludhiana comes a provocative account of how china india and the muslim world are remaking the world in their own image shortlisted for the orwell prize 2013 the victorian period viewed in the west as a time of self confident progress was experienced by asians as a catastrophe as the british gunned down the last heirs to the mughal empire burned down the summer palace in beijing or humiliated the bankrupt rulers of the ottoman empire it was clear that for asia to recover a vast intellectual effort would be required pankaj mishra

s fascinating highly entertaining new book tells the story of a remarkable group of men from across the continent who met the challenge of the west incessantly travelling questioning and agonising they both hated the west and recognised that an asian renaissance needed to be fuelled in part by engagement with the enemy through many setbacks and wrong turns a powerful contradictory and ultimately unstoppable series of ideas were created that now lie behind everything from the chinese communist party to al qaeda from indian nationalism to the muslim brotherhood mishra allows the reader to see the events of two centuries anew through the eyes of the journalists poets radicals and charismatics who criss crossed europe and asia and created the ideas which lie behind the powerful asian nations of the twenty first century

keine ausführliche beschreibung für indische nationalisten und weltproletariat verfügbar

a new statesman best book of the year powerful and radically important robert gildea times literary supplement bracingly describes the ways imperialist historiography has shaped visions of the future as much as the past pankaj mishra new york review of books an account of how the discipline of history has itself enabled the process of colonization a coruscating and important reworking of the relationship between history historians and empire kenan malik the guardian for generations the history of the british empire was written by its victors whose accounts of conquest guided the consolidation of imperial rule in india the middle east africa and the caribbean british historians narratives of the development of imperial governance licensed the brutal suppression of colonial rebellion their reimagining of empire during the two world wars compromised decolonization in this brilliant work priya satia shows how these historians not only interpreted the major political events of their time but also shaped the future that followed from the imperial histories of john stuart mill and winston churchill to the works of anticolonial thinkers such as william blake mahatma gandhi and e p thompson satia captures two opposing approaches to the discipline of history and illuminates the ethical universe that came with them against the backdrop of enduring inequalities and a crisis in the humanities

hers is an urgent moral voice

a widely and deeply researched elegantly written and vital portrayal of queen victoria s place in colonial indian affairs journal of modern history in this engaging and controversial book miles taylor shows how both victoria and albert were spellbound by india and argues that the queen was humanely intelligently and passionately involved with the country throughout her reign and not just in the last decades taylor also reveals the way in which victoria s influence as empress contributed significantly to india s modernization both political and economic this is in a number of respects a fresh account of imperial rule in india suggesting that it was one of victoria s successes readers encounter a detail attentive and independently minded monarch information offered with verve and occasional humor fills chapters of empress with little known details of victoria s active rule as empress adrienne munich victorian studies this is a nuanced portrait of an empire rich in contradiction catherine hall author of civilising subjects beautifully written and subtly crafted this book provides a critical history of the cultural political and diplomatic significance of queen victoria s role as empress of india tristram hunt director of victoria and albert museum this is a highly intelligent wonderfully lucid and well researched book that rests on an impressive array of indian as well as european sources it makes a powerful case for re assessing queen victoria s own role and political and religious ideas in regard to the subcontinent linda colley author of britons

first published in 2001 routledge is an imprint of taylor francis an informa company

this book is a history of british india from 1599 to 1947 it is divided into three parts addressing political history topical studies and a collection of four hundred biographies of noteworthy english men and women who played a role in the creation of british india as the elizabethan era approached its end english life exuded a high sense of energy and optimism that drove men to the ends of the earth the lure of wealth in the spices of the east indies correlated well with english naval strengths in london the east india company

set the national vision of competition with the portuguese dutch and french while in india it developed the ports of madras bombay and calcutta britain dominated india s political landscape for over 300 years yet in the twentieth century the emergence of gandhi and his use of civil disobedience shook the british government to its foundations by march 1947 lord mountbatten had little more choice than to grant indian independence or see it taken by indians themselves

the siege and storming of delhi was the turning point of the indian mutiny the moment when british rule in the sub continent hung in the balance colonel keith young judge advocate general of the indian army and a high ranking british official was an eye witness throughout and this substantial account is drawn from his private papers and were originally intended for his family s eyes only most of them were letters to his wife who with other european ladies was in the relative safety of the hill station at simla while the mutiny was unfolding the letters describe the outbreak of the mutiny with the famous story of the greased cartridges the catalyst for the outbreak and the proclamation of the aged king of delhi last of the mughal emperors as the mutineers titular leader the letters go on to describe the advance on delhi by a small british relief force the siege and the final desperate storming and capture of the city long out of print this 1902 publication is a rare and valauable eye witness account of one of the mutiny s key episodes

architecture and armed conflict is the first multi authored scholarly book to address this theme from a comparative interdisciplinary perspective by bringing together specialists from a range of relevant fields and with knowledge of case studies across time and space it provides the first synthetic body of research on the complex multifaceted subject of architectural destruction in the context of conflict the book addresses several specific research questions how has the destruction of buildings and landscapes figured in recent historical conflicts and how have people and states responded to it how has the destruction of architecture been represented in different historical periods and to what ends what are the relationships between the destruction of architecture and the

destruction of art particularly iconoclasm if architectural destruction is a salient feature of many armed conflicts how does it feature in post conflict environments what are the relationships between architectural destruction and processes of restoration recreation or replacement considering multiple conflicts multiple time periods and multiple locations allows this international cohort of authors to provide an essential primer for this crucial topic

the british empire governed more than half the world s muslims john slight traces the empire s complex interactions with the hajj the annual pilgrimage to mecca from the 1860s when an outbreak of cholera led britain to engage reluctantly in medical regulation of pilgrims to the sues crisis of 1956 he gives voice to pilgrims and officials alike

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