

The Libretti Of Mozart S Completed Operas Vol I

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this volume covers opera in italy france england and the americas during the long nineteenth century 1789 1914 the book is divided into four sections that are thematically rather than geographically conceived places essays centering on contexts for operatic culture genres and styles studies dealing with the question of how operas in this period were put together critical studies of individual works exemplifying particular critical trends and performance

this volume offers a cross section of english language scholarship on german and slavonic operatic repertoires of the long nineteenth century giving particular emphasis to four areas german opera in the first half of the nineteenth century the works of richard wagner after 1848 russian opera between glinka and rimsky korsakov and the operas of richard strauss and janáček the essays reflect diverse methods ranging from stylistic philological and historical approaches to those rooted in hermeneutics critical theory and post modernist inquiry

in voice secrets 100 performance strategies for the advanced singer matthew hoch and linda lister create order out of the chaotic world of singing they examine all aspects of singing including

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